



SAMLESBURY Church of England Primary School

Growing, Learning & Inspiring through God's Love and Grace

Music Curriculum Coverage

Year A – 2023/2024

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Exploring sound	Preparation for Nativity / Christmas Show	Celebration music	Music and movement	Big Band	Musical stories
Year 1/2	Pitch and tempo: Superheroes		Myths and legends	Pulse and rhythm: All about me	Dynamics, timbre, tempo and motifs: Space	Vocal and body sounds: By the sea
Year 3/4	Creating compositions in response to an animation: Mountains	Samba and carnival sounds and instruments: South America	Rock and Roll	Haiku, music and performance: Hanami	Adapting and transposing motifs: Romans	Preparation for end of year show.
Year 5/6	Looping and re-mixing: dance music	Advanced rhythms	South and West Africa	Transposition: Pop Art	Film Music	

Year B – 2022/2023

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Exploring sound	Preparation for Nativity / Christmas Show	Celebration music	Music and movement	Big Band	Musical stories
Year 1/2	Orchestral instruments: Traditional stories		Timbre and rhythmic patterns: Fairy tales	Classical music, dynamics and tempo: Animals	African call and response song: Animals	Chanting and tuned percussion: Space
Year 3/4	Traditional instruments and improvisations: Around the world: India	Developing singing techniques and keeping in time: the Vikings.	Pentatonic melodies and composition: Chinese New Year	Ballads	Rainforests – body and tuned percussion	Preparation for end of year show.
Year 5/6	Dynamics, Pitch and Texture: Coast—Fingal's Cave by Mendelssohn	Songs of World War 2	Composing notation: Egyptians	Blues	Composition to represent the festival of colour: Holi	

Key Ideas in Music

The Interrelated Dimensions of Music (Dimensions)

- Pulse – the regular heartbeat of the music; its steady beat.
- Rhythm – long and short sounds or patterns that happen over the pulse.
- Pitch – high and low sounds.
- Tempo – the speed of the music; fast or slow or in-between.
- Dynamics – how loud or quiet the music is.
- Timbre – all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.
- Texture – layers of sound. Layers of sound working together make music very interesting to listen to.
- Structure – every piece of music has a structure e.g. an introduction, verse and chorus ending.
- Notation – the link between sound and symbol.